



"Your morning coffee run will never be the same." -Toronto Star

PERFORMANCE REVIEW

Created and Performed by Rosamund Small
Directed by Mitchell Cushman

OUTSIDE
THE MARCH

THEATRE NOT IN A THEATRE

Redefining the relationship between audience and artist, Canada's leading immersive theatre company **Outside the March** takes its award-winning brand of site-engaged storytelling to a new level with its runaway hit, **Performance Review**, created to be performed in a functioning cafe, and paired with hot beverages and tasty treats.

After its **initial sold-out month-long** run at a downtown Toronto coffee-shop in March 2025, we're taking the show on the road. This intimate touring production can be staged in an active working local café, the lobby canteen/bar of a theatre, or can be adapted for other cozy gathering spaces.

DORA NOMINEE 2025
OUTSTANDING NEW PLAY
—Independent Theatre Division—

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THE STORY

On a young woman's first day at her first job, a man tips her \$15. The next day, he tips her \$100. Then \$150. She's not THAT good at making cappuccinos. So begins the first of seven stories about seven worst days at seven jobs by **award-winning theatre creator Rosamund Small**.

Performance Review is a shockingly-funny (and just plain shocking) examination of power dynamics and sexual violence in the workplace, in the style of Phoebe Waller-Bridge's *Fleabag* and Sarah Polley's *Run Toward the Danger*.

“*Performance Review* is a charming, deceptively hard-hitting show about the burnout of trying to be a part of something that keeps trying to take something out of you.”

-Broadway World

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THE ARTISTS



Rosamund Small **Creator, Performer**

Rosamund Small is a writer for stage and screen. Her career has had many chapters. This is her third original world premiere with Mitchell Cushman and Outside the March (Previous works with OtM: *Vitals* and *TomorrowLove*). When not creating her own projects, Rosamund is a story editor/dramaturge for creative work by a wide variety of artists, including multiple collaborations with Robert Binet and the National Ballet of Canada. Rosamund loves to facilitate learning and help artists and students tell stories. She has taught at various secondary and post-secondary institutions. She currently teaches playwriting and screenwriting at the University of Toronto. She holds a masters from Oise with a research focus on creative writing pedagogy.

Mitchell Cushman **Director**

Mitchell Cushman is the founding Artistic Director of Outside the March, and one of Canada's leading immersive theatre artists. His work has been seen on stages as large as the Stratford Festival, as intimate as kindergarten classrooms, and as far flung as London, New York, Munich, Argentina and Japan. Recent directing credits include: *Rainbow on Mars*, *Performance Review*, *No Save Points*, *Trojan Girls*, *The Tape Escape*, *Lessons in Temperament* (Outside the March); *The Perfect Bite*, *A Knives Out Experience* (Netflix/Secret City); *Treasure Island*, *Breath of Kings*, *Possible Worlds* (Stratford); *Age is a Feeling*, *The Ex-Boyfriend Yard Sale* (Soulpepper / Haley McGee). In 2021, he directed his first feature film *Lessons in Temperament* (LevelFilm). Mitchell has received the Siminovitch protégé award, two Dora Awards for Outstanding Direction, and four Doras for Outstanding Production. In 2019, NOW Magazine named him as one of Toronto's Top 10.



Check out our
Sizzle Reel!

Archival available
upon request

Current Touring Stops

- ✓ Stanford University
- ✓ La Jolla Playhouse
- ✓ Calgary High Performance Rodeo
- ✓ Sudbury Yes Theatre
- ✓ Capital Theatre Port Hope

THE RESUME

Tour Company Size: 3 - 4

Location: A space with a counter: local café, lobby bar

Running Time: 65 Minutes, no intermission.

Plus a 30-min immersive coffee experience prior to start

Up to six performances per week

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THE PRAISE

"Performance Review gallops strong with a site specific super power that is undeniable."

-Front Row Mezz

.... Cushman's thoughtful, hands-off direction, complement Small's poised sense of humour like no traditional theatre ever could."

-The Globe and Mail

"Deeply personal and irreverently funny battle-cry against power dynamics in the workplace. It's sharp, cathartic, and uncomfortably relatable - delivering gut-punches and belly laughs in equal measure."

-Audience member

"An extraordinary and relatable one-person show set at my favourite neighbourhood cafe is exactly what the heart and soul needed."

-Audience Member

"Performance Review serves you a hot cup of belonging with some whipped intimacy and a generous drizzle of comedy."

-Intermission Magazine

"Oh, this was so beautiful. Rosamund Small, you have our hearts."

-Audience Member

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*"It continues,
caramel latte after
caramel latte...
Two hundred, two ten,
two fifty. I've saved
hundreds, maybe a
thousand dollars. My
colleagues argue over
who gets a shift with me,
because I'm the money."*

-Rosamund Small, *Performance Review*

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Thank You!

YOUR PATRONAGE IS APPRECIATED

CONTACT US!

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Photography by Dahlia Katz
Illustration by Chloe Cushman
Touring Package by John Wamsley

STYLE
xx

Thank You -- Call Again

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